

Course Title – TV Technology 1	
Implement start year – 2014-2015	
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Unit #4 - Live Studio Production Students will be able to independently use their learning to operate studio broadcast equipment using industry standard acceptable practices in a television production.	
Stage 1 – Desired Results	
<p>Established Goals</p> <p>2009 NJCCC Standard(s), Strand(s)/CPI # (http://www.nj.gov/education/cccs/2009/final.htm)</p> <p>Common Core Curriculum Standards for Math and English (http://www.corestandards.org/)</p> <p>8.1 Educational Technology All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaboratively and to create and communicate knowledge.</p> <p>A. Technology Operations and Concepts B. Creativity and Innovation C. Communication and Collaboration D. Digital Citizenship E. Research and Information Literacy F. Critical Thinking, Problem Solving, and Decision Making</p>	<p>21st Century Themes (www.21stcenturyskills.org)</p> <p><input checked="" type="checkbox"/> Global Awareness <input checked="" type="checkbox"/> Financial, Economic, Business and Entrepreneurial Literacy <input type="checkbox"/> Civic Literacy <input type="checkbox"/> Health Literacy <input type="checkbox"/> Environmental Literacy</p> <hr/> <p>21st Century Skills</p> <p>Learning and Innovation Skills: <input checked="" type="checkbox"/> Creativity and Innovation <input checked="" type="checkbox"/> Critical Thinking and Problem Solving <input checked="" type="checkbox"/> Communication and Collaboration</p> <p>Information, Media and Technology Skills: <input checked="" type="checkbox"/> Information Literacy <input type="checkbox"/> Media Literacy <input checked="" type="checkbox"/> ICT (Information, Communications and Technology) Literacy</p>

<p>9.4.12.C.(1).4 - Employ knowledge and skills related to video production equipment</p>	<p>Life and Career Skills:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Flexibility and Adaptability <input type="checkbox"/> Initiative and Self-Direction <input type="checkbox"/> Social and Cross-Cultural Skills <input type="checkbox"/> Productivity and Accountability <input type="checkbox"/> Leadership and Responsibility
<p><u>Enduring Understandings:</u> <i>Students will understand that . . .</i></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> • Collaboration with members of a production team and system operation can determine the outcome of a production. <p><i>EU 2</i></p> <ul style="list-style-type: none"> • Your preparation will directly affect the outcome of your presentation and/or performance. 	<p><u>Essential Questions:</u></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> • Why is it important to collaborate with others in a group production? • What can happen during a production if someone is not doing what is expected of them? • When is it acceptable to deviate from the production process? • What is the importance of each part of the system? <p><i>EU 2</i></p> <ul style="list-style-type: none"> • How will my actions and contribution to a production affect the success or failure of that program?
<p><u>Knowledge:</u> <i>Students will know . . .</i></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> • terminology associated with production equipment and communication. • mechanical operation of studio equipment. <p><i>EU 2</i></p>	<p><u>Skills:</u> <i>Students will be able to . . .</i></p> <p><i>EU 1</i></p> <ul style="list-style-type: none"> • work productively within a group. • understand the shared responsibilities when working within a live production crew. • successfully perform all of the responsibilities for each production position. • work successfully with classmates to achieve a successful production.

<ul style="list-style-type: none"> • how to prepare for the presentation and/ or performance. • how to dress for an interview. • how to work with others. 	<ul style="list-style-type: none"> • be aware that timing and attention to specific job duties are required to achieve success. <p><i>EU 2</i></p> <ul style="list-style-type: none"> • properly prepare for all roles prior to a presentation. • prepare a script that fulfills production requirements. • understand the role of an on-air talent.
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Stage 2 – Assessment Evidence

Recommended Performance Tasks:

Other Recommended Evidence: Tests, Quizzes, Prompts, Self-assessment, Observations, Dialogues, etc.

- Tests
- Quizzes
- Teacher observation of the tasks
- Project presentations and discussions
- Self-Assessment by student of their performance task
- Peer assessment

Stage 3 – Learning Plan

Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections: Consider the WHERETO elements. Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer.

- Define the jargon/terminology used in a TV studio (A)
- Perform and interpret directing cues (M)
- Observe proper use of studio equipment (M)
- Share knowledge of skills with peers (T)
- Write a script and prepare for the production (M)
- Demonstrate the hand signals used by floor managers during a live production (T)
- Collaborate well with the director and follow instructions when asked (T)
- Reflect on a possible career in Television Broadcasting (T)
- Demonstrate proper use of studio equipment (T)
- Identify and locate studio equipment (M)