

**Course: Art Major**  
**Unit #2: History of the Arts and Culture**

**Year of Implementation: 2019-2020**

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### **Stage One - Desired Results**

**Link(s) to New Jersey Student Learning Standards for this course:**

**2009 NJCCC Standard(s), Strand(s)/CPI#**  
**(<http://www.nj.gov/education/cccs/2009/final.htm>)**

1.2 - History of the Arts and Culture: All students will understand the role, development, and influence of the arts throughout history and across cultures.

1.2.12. A.1- Cultural and historical events impact art-making as well as how audiences respond to works of art.

#### **Unit Standards:**

##### *Career Ready Practices*

- **CRP1.** Act as a responsible and contributing citizen and employee.
- **CRP2.** Apply appropriate academic and technical skills.
- **CRP4.** Communicate clearly and effectively and with reason.
- **CRP6.** Demonstrate creativity and innovation.
- **CRP7.** Employ valid and reliable research strategies.
- **CRP9.** Model integrity, ethical leadership and effective management.
- **CRP10.** Plan education and career paths aligned to personal goals.
- **CRP11.** Use technology to enhance productivity.

##### *9.2 Career Awareness, Exploration, and Preparation*

- 9.2.12.C.1 Review career goals and determine steps necessary for attainment.
- 9.2.12.C.2 Modify Personalized Student Learning Plans to support declared career goals.
- 9.2.12.C.3 Identify transferable career skills and design alternate career plans.

##### *9.3 Career and Technical Education*

- 9.3.12.AR-VIS.1 Describe the history and evolution of the visual arts and its role in and impact on society.

**Transfer Goal(s): Students will be able to independently use their learning to incorporate influences from art history and modern culture like an artist.**

Enduring Understandings

Students will understand that. . .

EU1

- Culture affects self-expression.

EU2

- Every movement in art history is influenced by social and cultural shifts.

EU3

- There is a reciprocal relationship between art making and culture.

Essential Questions

EU1

- How can studying cultures lead to self-expression?

EU2

- How do periods in art history reflect the culture of the time?

EU3

- How does art preserve culture and tell the story of social history?

Knowledge

Students will know. . .

EU1

- The artist's self expression is influenced by their culture.

EU2

- The major art movements throughout history.

EU3

- Techniques and styles used by artists in historical movements from different cultures.

Skills

Students will be able to. . .

EU1

- Identify how the arts and artists influence each other across history and cultures.

EU2

- Identify major art movements throughout history.

EU3

- Apply various artistic techniques used in different cultures.

**Stage Two - Assessment**

Other Evidence:

- Teacher generated tests
- Textbook questions and essays
- Class discussions
- Activators and Summarizers
- Museum visit or virtual tour

**Stage Three - Instruction**

Learning Plan: **Suggested Learning Activities to Include Differentiated Instruction and Interdisciplinary Connections:**  
**Each learning activity listed must be accompanied by a learning goal of A= Acquiring basic knowledge and skills, M= Making meaning and/or a T= Transfer.**

- Students will be introduced to various art works throughout history from different cultures. (A) (EU 2)
- Students will identify and compare the various art movements throughout history.(A,M) (EU 2)
- Teacher provides support to students in analyzing artwork. (A) (EU 2, 3)
- Students will analyze and identify similarities and differences in their own styles and unique characteristics. (M) (EU 1)
- Students research and create a visual presentation (video, powerpoint,and/or work of art) to the class about a particular artist or art movement throughout history.(T) (EU 3)
- Critiquedifferentworksofartthroughouthistoryandidentifytheculture,style,andtimeperiodoftheartist.(T) (EU 3)

- Research and write about various artists and styles throughout history of various cultures. (M,T) (EU 3)
- Students will visit a museum (or virtual tour) and will choose artwork from different time periods to identify significant cultural aspects and techniques in the pieces. (EU 2,3)
- Students will interpret an artist's intent for including various elements as they relate to history and culture. (EU 3)
- Students will create artwork that reflects contemporary society. (EU 1, 3)