
Wizard of Oz

Clipping Masks, Removing White Background Effects, Symbols, Offset Path

Starting the document:

- Print=>12x12=>CMYK
- Insert a 12x12 square. Fill with black with no stroke
- Lock the square. What is the purpose of locking the selection?

Removing White Background from an image

- File=>Place=>Oz Cast.png
- Scale to 30%. Zoom out so you can see the Cast picture.
- Move to bottom right of artboard
- Window=>Image Trace
 - Preset - Custom
 - View - Tracking Result
 - Mode - Color
 - Palette - Limited (changed the image colors slightly but easier to work with)
 - Advanced - Abutting (This creates paths that are cutout.)
 - Check off Preview
 - THIS MAY TAKE A MINUTE OR SO.
- Click the Expand Button. (This creates points and paths in the image.)
- Using the Direct Selection, select the white background and hit delete.

Rainbow and Arch

- Create rectangle that is 12 x .5 - Color it red.
- Copy the rectangle and paste in front. Shift it down and color it orange.
- Do the above till you reach purple as your last color.
- Select and group
- Effect=>Warp=>Arc=>65%
- Create an ellipse 12x12
- Position it over the rainbow.
- Copy the circle. Select the circle and the rainbow. Paste in back.
- Select both the rainbow and the front circle. Go to Object=>Clipping Mask=>Make
- Select the back circle. Open you Swatches Panel. Three lines=>Open Swatches Library=>Gradient=>Simple Radial. Select Blue Radial.
- Position behind the Cast picture. Select all three and scale down to 75%.
- Select all three object and drag them off the artboard so the edge of the circle lines up the with artboard.
- Lock all three objects.

Basic Text – Green fill with 1.5pt white stroke

- Change the fill color to white.
- The – Bernard MT, 72 pt, Vertical and horizontal scaling of 125%
 - T – Vertical scaling of 175%
 - T->H – kerning of -50. What happens?
- Copy and Paste The
- Change it to: WIZARD - Bernard MT, 175 pt, Rotate to 22 degrees
- Of - Bernard MT, 100 pt
 - F - Vertical and horizontal scaling of 125%
 - 0->f - -50
- OZ - Bernard MT, 250 pt
 - O – vertical scaling of 125%
 - O->z - kerning of -50
- Arrange according to image on board.

Offset Text

- Select text
- Pathfinder Panel, three lines=>Make Compound Shape
- Create outlines. What does this do?
- Object=>Path=>Offset Path to .125
- Fill offset with black and stroke 1pt white.

Clipping Mask with Text

- File=>Place=>Emerald Pattern
- Scale to 65%
- Crop Image
- Place over words and cut
- Select green text and paste in back
- Select green text and image
- Object=>Clipping Mask=>Make
- Select All and lock

Cloud

- Window=>Symbols
- Open Nature Library
- Select Cloud 1 and drag into artboard
- Select cloud and scale – Non-uniform 200% horizontal and 350%vertical
- Make a copy and Drag both over rainbow

Glowing Stars

- Insert Square 3x3
- Fill with Super Soft Black Vignette with no stroke
- Fill all stops with white
- First stop to 0, Second to 40 and last to 100
- First diamond to 55 and second to 15
- Effect=>Distort and Transform=>Pucker and Bloat
- Set Pucker to -90
- Rotate a copy to 45 degrees
- Scale original to 65%
- Select both and ALT/ unite under the pathfinder panel
- Effect=>Stylize=>Outer glow
- Screen, 75%, .07 blur
- Scale down to 15%
- Rotate to 22 degrees
- Copy four times and place the five stars around your design.

Stylize

- Unlock all
- Cast: Effect=>Effect Gallery=>Artistic=>Smudge Stick
- Rainbow: Effect=>Effect Gallery=>Artistic=>Underpainting