

Advanced Placement Studio Art

All LRHSD Advanced Placement (AP) courses follow the College Board course requirements and are approved through the AP Audit process. Information about individual course requirements set by the College Board can be found at www.collegeboard.org.

Below are the three portfolio options for this class. Beginning with your assignments over the summer you are to select ONE of these portfolios that all of your work for the 2020-21 school year will be consistent with. Carefully read each description and decide which will be the most interesting for you. There may be overlap in both style and content between the 2-D Design Portfolio and the Drawing Portfolio, however you must focus on the objectives of your chosen portfolio as you execute each piece. If you are choosing the 3-D Design portfolio all pieces must be done three-dimensionally unless otherwise stated.

2D Design

This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The *principles* of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual *elements* (line, shape, color, value, texture, space). They help guide artists in making decisions about how to organize an image on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art.

Links to samples of student work in the 2-D Design portfolio can be found on AP Central® at apcentral.collegeboard.com/studio2D.

3D Design

This portfolio is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The *principles* of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual *elements* (mass, volume, color/light, form, plane, line, texture).

Links to samples of student work in the 3-D Design portfolio can be found on AP Central at apcentral.collegeboard.com/studio3D.

Drawing

The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract and observational works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. There is no preferred (or unacceptable) style or content. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address issues such as those listed above. Using computer programs merely to manipulate photographs through filters, adjustments or special effects is **not** appropriate for the Drawing Portfolio.

Links to student work in the Drawing portfolio can be found on AP Central at apcentral.collegeboard.com/studiodrawing.

Summer Assignments—Advanced Placement Studio Art
Due: First Day of School in September

Over the summer you will complete **7 total pieces** that may be included in your final AP portfolio. You will earn grades for each of these assignments for the first marking period next year as well as adhering to regular submission deadlines over the summer. You have been invited to the 2020-21 Google Classroom. If you registered late, please email me ASAP to get connected. **I strongly recommend that you begin working on these assignments immediately after school lets out. The quantity of work over the summer is an accurate reflection of what will be expected during the year. Your enrollment in this class is your acceptance of the workload and responsibilities for this course.**

Keep in mind as you begin these assignments that your approach should be consistent with ONE of the above portfolios. The characteristics and criteria for your chosen portfolio should be present in each piece.

Required Assignments

Produce a **4** part series (concentration):

- Consult your list of concentration topics from this packet to help you get ideas. For each of your four pieces you must adhere to the given style of art to work in from the list provided. It is expected that you will thoroughly research each style prior to beginning work.
- All pieces must be at least 11" x 14" and use a variety of media. You should have two black and white pieces and two color pieces. However the media is up to you.
- There should be consistency in content among the 4 pieces. Each piece should be considered individually as well as a part of the larger group.

Choose **1** of the following:

- A drawing of an unusual interior – for example, look inside a closet or cabinet, in the refrigerator, under the car's hood or inside the medicine cabinet.
- A landscape painting – this can be near your home, a place you visit on vacation or one you find. Make every effort to work plein air – meaning drawing or painting outdoors. You will have better light and will be able to focus on the color you actually see. You should concentrate on the expressive qualities of the material rather than an attempt for complete realism. (Look at Impressionist landscapes)
- **MINIMUM SIZE 15" X 20"**

Choose **2** of the following:

- Arrange a group of eggs (at least 3) on a draped piece of fabric. Create a drawing that fills the space on the page and includes a full range of values. This should be done **in black and white drawing media** (graphite, charcoal, etc.)
- Action portrait/figure drawing – have a friend or family member pose for you doing some sort of movement (jumping rope, riding a bike, walking down stairs etc.) Capture the entire sequence of their action in one work or art or a series of photos. How will you portray movement in your work? Look at "Nude Descending a Staircase" by Dada artist Marcel Duchamp to see an example of an action painting. Also see the work of Futurist artists Giacomo Balla and F.T. Marinetti. **Your choice of media.**
- Draw your hands or feet. Choose one of these two approaches: draw your hands—with your feet OR draw your feet—with your hands. This will be the basis for the piece, you can add additional elements to create an interesting composition that fills the page. **Your choice of B & W media.**
- A still life arrangement of objects representing members of your family – a favorite pair of shoes, a toy etc. You must have at least 3 objects and use an unusual viewpoint or angle. Put the objects on the floor and stand up looking down at them. **Your choice of colored media.**
- **MINIMUM SIZE 15" X 20"**

Total Required Pieces: 7

Contract

By signing this document you agree to complete the required work to the best of your ability in the time allotted. Also you recognize that all work that you complete is expected to be original and not the work of another artist (including photos taken from Google Images). All images found on Google Images are someone else's artwork and cannot be used without SIGNIFICANT modification and interpretation to create a new work of art. Work that does not show development will not be accepted. It is fine to use images for references but they CANNOT be copied.

I recognize what the expectations are for this course and agree to do what is required without complaint.

Print Name

Signature

Email (please print-SHOULD BE LRHSD EMAIL)

Pre-Approved Concentration Ideas

****DO NOT REQUIRE PROPOSAL-JUST NOTIFICATION OF SELECTED TOPIC**

Drawing

- combine painting and drawing in a series of narrative works
- series of printmaking techniques combined with personal experiences
- images of childhood toys in photorealist style
- series of location paintings that show personal history
- investigate psychology through non-objective style
- investigation of organic and inorganic objects
- write and illustrate a comic book
- write and illustrate a children's book
- series of work that depicts social injustice
- depict the lifestyle of the homeless
- expressive drawing through the layering of text

2D Design

- explore images of food
- photographic series documenting your community
- explore the passage of time through charcoal drawings
- paint your reaction to patriotism
- photographic portraits
- develop a corporate identity from logo to letterhead to web design
- series of human figures in motion
- reaction to natural disasters
- works reflecting environmental issues
- explore natural landscapes micro and macroscopically
- paint your family as royalty

3D Design

- create pottery vessels both handmade and wheel thrown
- build assemblages that incorporate personal narrative
- create a series of memorial/monument sculptures
- design and illustrate pop-up books
- create a series of artist books
- sculpt distorted human forms
- design a model for an amusement park
- series of personality furniture
- develop a series of characters through the use of felt
- create a set of dishes based on a specific landscape/seascape

Name

Directions: Please complete the following proposal and submit via Google Classroom **by June 30, 2020**. All series must be approved prior to beginning work in the summer. **CHOOSE SOMETHING SPECIFIC AND TANGIBLE.**

SERIES PROPOSAL

My selected topic is

The reason that I have chosen this is

My four ideas for exploring this topic are

- 1.
- 2.
- 3.
- 4.

Some sources that I plan to use are

- 1.
- 2.
- 3.

Some potential problems I see with this topic are

- 1.
- 2.
- 3.

Have you thought about what you are getting yourself in to?