

# Course Descriptions

## Foundations of Band

Designed for students who are interested in learning how to play a wind instrument or those wishing to switch to a wind instrument. It includes learning playing technique, how to read music and all other basic concepts of performance. Students may be required to rent an instrument. **This course fulfills the visual/performing arts requirement.**

## Concert Band

For students who play an instrument (wind or Percussion) and read music. Special attention will be given to development of techniques, intonation, sight reading, tone production and playing experience as a member of a performing ensemble. Performances at concerts and festival are requirements of this course. **This course fulfills the visual/performing arts requirement. (SPECIAL NOTE: If no concert band class runs, students should see the director for entrance into Wind Ensemble class)**

## Wind Ensemble

Offered to advanced instrumental students with at least one year experience in the high school band program. All students must audition for the class and will be recommended by the director for admission into the course. Emphasis is on advanced instrumental techniques, performance wind ensemble literature, and preparation for regional band and college auditions. **This course fulfills the visual/performing arts requirement.**

## Piano Lab

Piano lab is a place where students can either start at the most basic level or continue developing skill they already possess. Along with daily practice, reading music, learning basics of music theory, and performance techniques are part of the classroom experience. All members of the class perform in a recital concert at the end of the year. **This course fulfills the visual/performing arts requirement.**

## Chorus

No audition is required for this ensemble. Singing techniques are learned, as well as many basic music skills. A wide variety of choral literature is performed. Performance at concerts is a requirement of this course. **This course fulfills the visual/performing arts requirement**

## Girls Ensemble

This ensemble may be scheduled after a successful audition. Three part harmony is featured and more advanced music theory knowledge is part of the learning experience. Girls ensemble performs out of the building several times a year. **This course fulfills the visual/performing arts requirement.**

## Concert Choir

This ensemble may be scheduled after a successful audition. Four part harmony (SATB) is featured, as well as advanced concepts of musical expression. The Concert Choir performs at numerous events outside of class. Also members of the Concert Choir are permitted to audition for Chamber Choir. **This course fulfills the visual/performing arts requirement.**

## Music Appreciation

A survey of music from its origins to contemporary compositions. Requires much listening to music in class with subsequent discussion and analysis. Students will study the basic elements and history of music, different musical instruments and selections form a wide variety of musical styles. **This course fulfills the visual/performing arts requirement.**

## Music Theory I

Provides elementary training in reading, writing, analyzing, and performing music. **This course fulfills the visual/performing arts requirement**

## AP Music Theory

Advanced Placement Music Theory is for the accelerated music student pursuing a career in music. Basic musical skills and knowledge learned in Music Theory I, such as clefs, rhythms, and notation, will be refined and enhanced. While students will study written theoretical topics like counterpoint, diatonic and chromatic harmony, part writing and harmonic and melodic analysis, students will spend the majority of their time working on developing their ability to aurally identify intervals, chord qualities, and dictate melodies. Students will also study music history, focusing on Western classical music, and will learn some basic composition and orchestration skills. Students taking this class are eligible to take the Advanced Placement examination in Music Theory. Prerequisite Music Theory I (Final grade of A or B) \*Offered as RCBC Cap Course.

## String Ensemble

Offered to all string students. No auditions are required. Instruments in the ensemble include violins, violas, cellos and string basses. Emphasis is placed on the development of advanced technique, musical interpretation and music reading skills. Literature of all periods is performed, including concerts with full orchestra (strings combined with wind ensemble students). Performance in festivals and concerts for the school and community are required and membership in the Lenape Regional Orchestra is highly recommended. **This course fulfills the visual/performing arts requirement.**

## Jazz Improvisation

Offered to instrumentalists. One year of high school band experience is recommended. All students must be recommended by the director for admission into the class. This class explores the skills that it takes to improvise in the jazz idiom. Students must be able to read written music notation. Students will be required to learn some traditional theory and history of jazz and will perform in class, on concerts at school and

community functions. **This course fulfills the visual/performing arts requirement.**

### **Technology In Music I**

Provides an overview of and hands-on experience with a number of commercially available music-related hardware and software products. Extensive class time is devoted to gaining a practical understanding of the Music Instrument Digital Interface (MIDI) and applying it effectively in the areas of composition, orchestration, recording, performance, and education. Other technology covered includes electronic keyboards, software synthesizers, digital audio, sound synthesis, and multimedia technologies. **This course fulfills the visual/performing arts requirement.**

### **\*\*Technology In Music II**

An extension of Technology in Music I, taking an in depth look at subjects covered in that class, with emphasis placed on digital audio and Multi-Media elements. Students will work toward creating original audio/video portfolios. Prerequisite: Technology in Music I. **This course fulfills the visual/performing arts requirement.**

***\*\*Offered as BCC Cap Course***

***\*All courses meet the visual/performing arts requirement.***

***\*Music Technology Courses meet the Technology Requirement for graduation.***

### ***Music Department***

***Mr. Gene Jones, Supervisor***

***Mr. Kevin Meder,  
Department Coordinator***

***Leonard Nicholas  
Brendan Moore  
Steven Waldron***

### ***After School Activities in the Music Department***

***Chamber Choir  
Jazz Band  
Marching Band  
Show Orchestra  
Pep Band***

**Lenape High School**



**Music Courses**