

Welcome to the 2015 Poetry Day!

Thursday, April 2, 2015

Share & enjoy poetry!

- We hope that you will share your own poetry and/or your favorite poetry!
- Please share your poem with your teacher for approval prior to coming to the stage
- **RESPECT** each other so we can all enjoy the day

One Book/One School

WE WANT YOUR HELP!!!

Thank you to everyone who completed the
READING INTEREST SURVEY

Some of YOUR thoughts.....

- *9th grader/Wichelman*: “has many different genres incorporated into it like fantasy, realistic fiction, romance, action and adventure”
- *11th grader/Lopez*: “there was a choice of books for ... one book one school.”

More of your thoughts.....

- *9th grader/Wichelman*: “A popular book relatable to teens & that’s a movie”
- *10th grader/Lopez*: “I’d like to see a mystery/suspenseful novel that grabs the interest of the reader”
- *11th grader*: “Something controversial and something that relates to the dark world of teenage life”

Even more of your thoughts.....

- *9th grader*: “Something that is deep and interesting; a book that changes the attitude and perspective of readers and affects them on a personal level. Something interesting and action-packed.”
- *11th grader*: “A book that has relatable characters and a good message that is not very preachy; not something you have to beat up to analyze it but a book that makes you think”

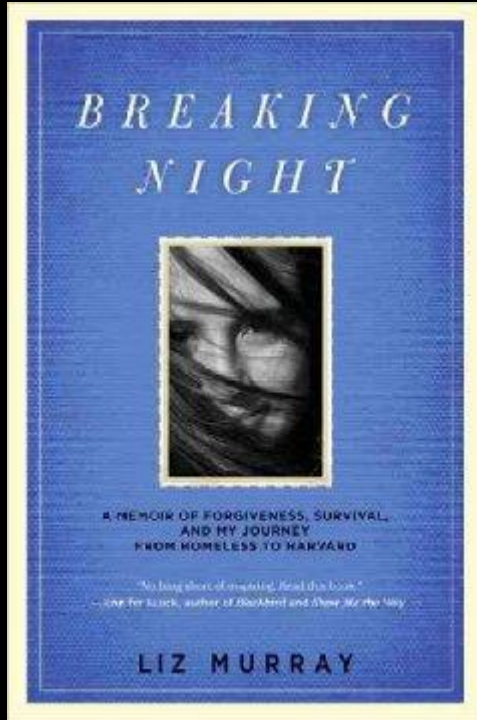
One Book/One School

PLEASE VOTE!

3 choices:

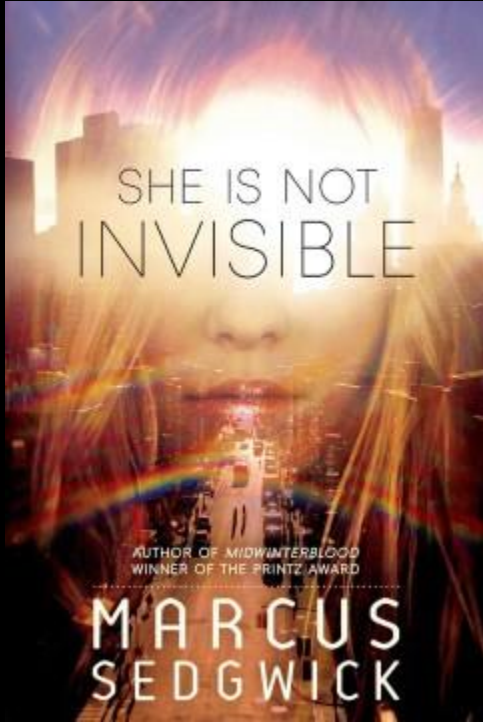
- *Breaking Night* by Liz Murray
- *She is Not Invisible* by Marcus Sedgwick
- *Nineteen Minutes* by Jodi Picoult

BREAKING NIGHT: A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard



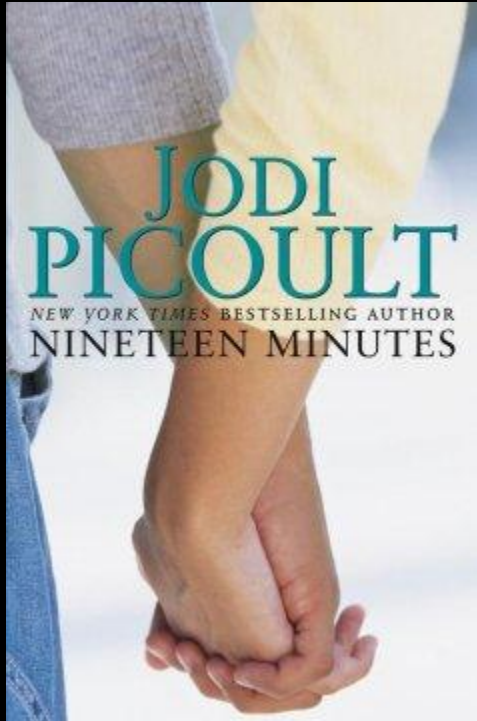
- Inspiring memoir of the author's journey from a 15-year-old living on the streets & eating garbage to her acceptance to Harvard. Her story was turned into a *Lifetime* movie
- "...reads more like an adventure story than an addiction-morality tale. It's a white-knuckle account of survival." ~*NY Times Book Review*

SHE IS NOT INVISIBLE



- A fast-paced & thought-provoking mystery about a blind London teenager and her brother who are trying to find their missing father using clues from his notebook
- “A thriller that challenges readers’ understanding of the universe.” ~*Kirkus*

NINETEEN MINUTES



- A complex and intricately plotted thriller set in the aftermath of a small-town school shooting.
- “The author’s insights into her characters’ deep-seated emotions bring this ripped-from-the-headlines read chillingly alive.” ~*Publishers Weekly*

VOTE!

- Vote for your top choice of the three listed
- Drop off your ballot in the box at the end of the period

NOW --- POETRY!!!

Relax

be respectful &

enjoy!!

“Why do we read & write poetry?”



Videos for Poetry Day

- Billy Collins (Two poems about what dogs think - probably) - <https://www.youtube.com/watch?v=DOvbI3ZPPV4>
- Maya Angelou (And Still I Rise) - <https://www.youtube.com/watch?v=JqOqo50LSZ0>
- Malcom London (High School Training Ground)- http://www.ted.com/talks/malcolm_london_high_school_training_ground
- Rives (If I Controlled the Internet)- http://www.ted.com/talks/rives_controls_the_internet

Magnetic Poetry

Create a poem!

<http://play.magneticpoetry.com/poem/Nature/kit/>

Poetry Trivia

- Poetry Jeopardy - <https://jeopardylabs.com/play/poetry-jeopardy13>
- Trivia - http://www.usefultrivia.com/literary_trivia/poetry_trivia_index.html

Class poetry contest

➤ **THEME**

Technology: Good or Bad?

➤ Thank you to all participating classes!

➤ *The winner is....*

Sources

Dead Poet's Society. Perf. Robin Williams. Buena Vista Home Entertainment, 1989. "Why Do We Read and Write Poetry?" YouTube. Web. 30 Mar. 2015. <<https://www.youtube.com/watch?v=aS1esgRV4Rc>>.